

Voice Leading & Cycle Studies

Demonstration

Music by Ted Ludwig

$\text{♩} = 120$

2:01 - Turnaround in C

Em7 A7 Dm7 G7 Cmaj7

1 2 3 4

mf

T 8 5 6 3 5
A 7 6 5 4 4
B 9 5 7 3 5
7 5 5 3 3

4:49 - Guide tones only

Em7 A7 Dm7 G7 Cmaj7

5 6 7 8

T 7 6 5 4 4
A 5 5 3 3 2
B 5 5 3 3 2

($\text{♩} = \text{♩} \text{ } \text{♩}$)

5:12 - with root notes

Em7

9 10 11 12

T 7 6 5 4 4
A 7 5 5 3 3
B 7 5 5 3 2

5:21 - with bassline

Em7 A7 Dm7 G7 Cmaj7

13 14 15 16

mf

T 7 6 5 4 4
A 7 5 5 3 3
B 7 6 5 4 3